

4-21-1972

The Telephone/The Medium (1972 program)

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The

Telephone

harding speech and music departments
present two operas by Gian Carlo Menotti

The

Medium



Harding College Auditorium

8:00 p.m., April 21, 22, 1972

Performed by arrangement with G. Schirmer, Inc., New York

THE TELEPHONE

CAST

LUCY, (soprano) Beverly Martin

BEN, (baritone) Steve Smith

Accompanist: Claudia Haseltine

Time: The present

Place: Lucy's apartment, in Paris

THE MEDIUM

CAST

MONICA, daughter of Madame Flora (soprano) Mona Lee Moore

TOBY, a mute Tim Bixler

MADAME FLORA (Baba) (mezzo-soprano) Carolyn Kessler

MRS. GOBINEAU (soprano) Judy Hopper

MR. GOBINEAU (baritone) George Saunders

MRS. NOLAN (mezzo-soprano) Carol Smith

Accompanist: Jeff Hopper

Time: The present

**ACT I — Madame Flora's parlor
somewhere in Europe**

ACT II — Same, a few evenings later

5 minute intermission between acts.

PRODUCTION STAFF

Musical Director Erle T. Moore

Stage Director Robert E. West

Technical Advisor Morris Ellis

Assistant Technical Advisor Ken Cox

Set Design Robert E. West

Set Construction and Painting Crewhead: Kerry McClurg
Assistant: Rich Clark

Lighting Crewhead: Wade Ely
Assistant: Scott Fowler

Costuming Crewhead: Beverly Lunsford
Assistant: Sonya Edens

Properties Crewhead: Marion Barton
Assistant: Helen Howard

Publicity and House Crewhead: Kathy Kurz
Jatonne Welch
Jerry Palmer

Makeup Crewhead: Steve Smith
Patti Thomas
Glenda Chambliss
Sonya Edens
Nancy Garner
Tim Bixler
Kerry McClurg